

Syllabi in Details
Common Course – Hindi (For B.A./B.Sc.)
Syllabus & Textbooks for 2017 onwards

SEMESTER – 1

HN 1111.1 Course I – Prose And One Act Plays

Aim of the Course/Objectives

The aim of the course is to sensitize the student to the aesthetic and cultural aspects of literary appreciation and analysis. To introduce modern Hindi prose to the students and to understand the cultural, social and moral values of modern Hindi prose. To understand the One Act Plays.

Module 1&2

Prose & One Act Play

Prescribed textbooks– ‘Gadya Prathibha & One Act Play’ edited by
Dr.Girijakumari.R

Published by Lokbharathi Prakashan, Allahabad

Lessons to be studies;

Gadya Prathibha – 1. Manthra – Premchand

2. Shishtachar – Bheeshmasahini

3. Chori aur prayachith – Mahathma Gandhi

4. Jeevan Nirmatha Adhyapak – Jagadeeshchandra Madhur

5. Meim narak se bol raha hum – Harishankar Parsai

One Act Play – 1. Ande ke chilke – Mohan Rakesh

2. Mahabharath ke ek chank – Bharath Bhooshan Agraval

3. Bahoo kee vida – Vinod Rasthogi

SEMESTER – 2

HN 1211.1 Course II – Fiction, Short Story & Novel

Aim of the Course/Objectives

The aim of the course is to guide the students to the world of Hindi Fiction (Novel & Short Story). To develop the capacity of creative process and communication skills.

MODULE – 1

Short Story – Suvarna kahaniyam – edited by Dr. Girijakumari.R

Published by Lokbharathi Prakashan, Allahabad

Stories to be studies;

1. Dooth ka dam- Premchand
2. Parda – Yashpal
3. Heeli bone ke Bathakein – Anjey
4. Hathiyaare – Amarkanth
5. Nail Cutter – Udaya Prakash
6. Hari Bindi – Mridula Garg

MODULE – 2

Novel (Non detailed) – Aana Is Desh – Krishna Agnihothri,
Published by Aman Prakashan

SEMESTER – 3

HN 1311.1 Course III – Poetry & Grammar

Aim of the Course/Objectives

The aim of the course is to sensitize the student to the aesthetic aspects of literary appreciation and to introduce Hindi Poetry. To understand the grammar of Hindi.

Module – 1

Poetry Collection(detailed) – Sharika – edited by Dr.Sreeja.S, Published by
Black Oriented

Poems to be studies-

Kabeer – Saakhi – 1 to 5

Soordas – Vinay – 2, Balaleela -2

Thulasidas – 8 (1 to 8)

Bihari – 8 (1 to 8)

1. Sakhi vey mujhse kahathe jathe – Maidhilisaran Gupth
- 2.
3. Sukh dukh – Sumitranandan Pand
4. Bhishuk- Sooryakanth Tripaadhi Nirala
5. Murjhaya phool – Mahadevi Varma
6. Udchal Haril – Anjey
7. Ghar ke or – Naresh Mehtha
8. Machali – Sarveswar Dayal Saksena

9. Sthriyam – Anamika

Long Poem (detailed);

Vah Phir Jee Udhi – Nagarjun

Ek yatra ke dauran – Kumvar Narayan

Module -2

Grammar – Vyakaran thadha Rachana, edited by Dr. Girijakumari.R,
Published by Rajpal & sons

Topics to be studied –

Varna, Ling-Vachan-Karak, Sanja, Sarvanaam, Visheshan,
Kriya, Kaal

SEMESTER – 4

HN 1411.1 Course IV – Drama, Translation & Correspondence

Aim of the Course/Objectives

The aim of the course is to appreciate and analyze the dramatic elements in literature. To understand the distinct features of Hindi drama. To understand the process of translation and the qualities of a translator. To familiarize official correspondence in Hindi.

Module – 1

Drama – Bina Deewarom Ke Ghar – Mannu Bhandaari

Module – 2

Translation – Vyakaran thadha Rachana, edited by Dr. Girijakumari.R,
Published by Rajpal & sons

Module – 3

Correspondence – Pathra vyavahaar, varthalaap

Common Course B.Com. (Hindi Language)
Syllabus & Textbooks for 2017 onwards

SEMESTER – 1

HN 1111.2 Course I – Prose, Commercial Hindi and Letter Writing

Aim of the Course/Objectives

Aim of the course is to understand and appreciate Hindi prose. To enrich the knowledge of commercial letter writing and the form and style of other letters.

Module – 1

Prose collection – Naveen Sankalan – Part I , by Dr.Francis,
kerala University Publication

Lessons to be studied;

1. Bade ghar ke beti – Premchand
2. Shivaji ke Bharath – Vidyanivas Mishra
3. Gillu – Mahadevi Varma
4. Dheley par Himalay – Dharmaveer bharathi
5. Swami Dayanand- Mohan Rakesh

Module -2 & 3

Commercial Hindi And Letter Writing - Naveen Sankalan – Part I , by Dr.Francis,
kerala University Publication

SEMESTER – 2

HN 1212.2 Course II – Poetry, Translation, Technical Terminology & Communication

Aim of the Course/Objectives

Aim of the course is to sensitize the student to the aesthetic of literary appreciation and to introduce Hindi poetry. For communicative skills in Hindi and English through the Translation. To familiarize the Technical terms used in offices. To enrich the developments of communication – medias.

Module 1

Poetry (detailed study) – Bhag 2

Lessons to be studied;

1. Kabeer – Sakhi
2. Soordas – Pad
3. Biharilal- Dohae

4. Le chal vaham bulava Dekar – Jayashankar Prasad
5. Vidhava – Nirala
6. Ye Manuj – Dinkar
7. Ekalavya – Keerthi Chaudhari
8. Band khidkiyom se Thakarakar – Gorakh Pandey

Module 2

Translation & Technical Terminology – Naveen Sankalan -Part II

Module 3

Communication - Naveen Sankalan- Part II

Career Related B.A./B.Sc.

Board suggested and recommended the revision of existing syllabi of Career Related First Degree Programme Additional Language Hindi(B.A./B.Sc.) with effect from 2017 on wards.

SEMESTER – 1 **HN 1111.3 (Poetry)**

Module 1

Poetry – Edited by Dr.Sushama.K, Vani Prakashan

Lessons to be studied –

1. **Kabeer – Doha – 1 to 5**
2. **Soordas – Pad – 1 to 3**
3. **Thulasidas – Doha – 1 to 5**
4. Bharath Desh – Jayashankar Prasad
5. Sneha Nirjhar bah gaya – Nirala
6. Sukh Dukh – Panth
7. Madhusala – Harivansaray Bachan
8. Naye Elake Meim – Arun Kamal
9. Nadi aur Sabun – Gyanendrapadi

SEMESTER – 2 **HN 1211.3 (Novel, Short Story & Mass Media)**

Module 1