

Syllabi in detail
Common course Hindi for BA/BSc Programmes

Semester I

Common Course I: HN1111.1

Hindi Kahani Sahitya

हिंदी कहानी साहित्य

Credits:3

Hours/week : 4

Aim of the Course:

- To familiarize the students with the world of stories.
- To develop their faculty of appreciation of stories.
- To develop creativity among the students

Module 1: Short stories- 7 representative short stories to be studied in detail from Premchand yug to Samkaleen yug.

Outcome of the module:

- 1) Remembers main works of the representative writers
- 2) Understands the craft of the representative writers
- 3) Analyzes the stories
- 4) Evaluates the contribution of the representative writers
- 5) Elucidates key sentences with reference to context.

Module 2: A long story for detailed study

Outcome :

- 1) Remembers the names of main works of the prescribed writer
- 2) Understands the craft of the prescribed writer
- 3) Analyses the long story on the basis of the subject of the story, its relevance, its place among Hindi long stories
- 4) Critically evaluates the place of the long story & the writer among Hindi stories and story writers

Prescribed text books

Katha Sansar (कथा संसार): Published by Jawahar Pustakalay , Madhurai

Edited by

Dr. Manju . A, Dr.Sreechithra.V.S, Dr.Veena.J, Dr.Reshma.P.P,

Dr.Athira.J.S

Lessons

1. मन्त्र – प्रेमचंद
2. हार की जीत – सुदर्शन
3. चीफ की दावत – भीष्म साहनी
4. पर्दा - यशपाल
5. हरी बिंदी - मृदुला गर्ग
6. नेल कटर - उदयप्रकाश
7. पैंट - विष्णु नागर
8. कोटर और कुटीर (लम्बी कहानी) – सियाराम शरण गुप्त

Outcome of the course

- 1) Recollect the main works of the representative story writers
- 2) Understand the craft of the different story writers
- 3) Analyze and evaluate the works of the story writers they studied
- 4) Understand how the resource language is used as a medium in creative writing.

Hours distribution:	Lessons 1 to 7	3 hours
	Lesson 8	1 hour

Reference :

1.Hindi Kahani Antharang Pahachan by Ramdaras Mishra,Vani Prakashan,New Delhi

2.Hindi Kahani ka vikas by Madhuresh ,Lokbharati Prakashan ,New Delhi

SEMESTER II
COMMON COURSE –II HN 1211.1
KATHETAR HINDI GADYA VIDHAAYEIN
कथेतर हिंदी गद्य विधाएं

Credits: 3

Hours /Week: 4

Aim of the course:

- (1) To acquaint the students with the different forms of prose in Hindi
- (2) To develop their faculty of appreciation of prose.
- (3) To develop the skill of evaluating prose writing of representative prose writer in Hindi

Module1: One Essay and one Sketch to be studied in detail

Outcome: (1) Remembers the main works of the prescribed writers

- (2) Understand the craft of the prescribed writers

- (3) Analyses the prescribed prose and Sketch in accordance of their craft
- (4) Elucidate key sentences with reference to context.

Module 2: one Satire and Auto Biography part to be studied in detail.

Outcome:

- (1) Understand the different forms of prose.
- (2) Recollect the main works of prescribed writers.
- (3) Analyses the Satire and Autobiography in accordance with the craft
- (4) Elucidate key sentences with reference to context.

Module 3: one Travelogue and one Diary to be studied in detail.

Outcome:

- (1) Understand the different forms of prose.
- (2) Recollect the main works of prescribed writers .
- (3) Analyses the Travelogue and Diary in accordance with the craft
- (4) Elucidate key sentences with reference to context.

Prescribed text book:

Gadya Samanway (गद्य समन्वय (detailed study) Published by Vani

Prakashan ,New Delhi

Edited by

Dr.Veena J ,Dr .Suma S , Dr.Usha Kumari J B ,Dr.Shabana Habeeb ,
Smt.Ranjini.G.Nair
Lessons

1.साइकल	देवेन्द्र नाथ शर्मा
2.सोना	महादेवी वर्मा
3.बाबूराम तेली की नाक	स्वयंप्रकाश
4.जूठे पतल	ओमप्रकाश वात्मीकी
5.चेरापूँजी से आया हूँ	प्रदीप पंत
6.झायरी	राजेन्द्र प्रसाद

Hours Distribution : Lessons 1 to 3 -2 hours
Lessons 4 to 6 -2 hours

Outcome of the course:

- i) Recollect the main works of the prescribed writers
- ii) Understand the forms of various prose writing in Hindi
- iii) Analyses & evaluate the prose forms prescribed, with respect to the craft and the relevance

Reference :

- 1.Hindi mein Nibandh saahity by Janardan swaroop Agarwal ,
Saahitybhavan Ltd,Prayag
- 2.Nibandhmala by Gulabray by E-pustakalay
- 3.Hindi Nibandh kaa udbhav aur vikas : hindikunj.com

Semester 3

COMMON COURSE –III HN 1311.1

HINDI KAVITA SAAHITYA

हिंदी कविता साहित्य

Credits: 4

Hours /week: 5

Aim of the course:

- (1) To understand development of Hindi poetry through selected poems
- (2) To develop the skill of appreciation of Hindi poems.

Module1:

Ancient Hindi poetry- collection of dhohas of Kabirdas, Tulsidas ,Rahim and

Bihari

Outcome: : (1) Understands the aesthetics of ancient poetry through the couplets of Kabirdas, Rahim & Tulsidas

(2) Understands the History of Bhakti poetry

(3) Appreciates the creativity of ancient poets

(4) Critically evaluates the contribution of poets of Bhakti period

Module 2. Ancient Poetry- Pad of Surdas and Meerabai.

Outcome 1. To understand the aesthetics of Pad of Surdas and Meerabai.

2. Understand the contribution of Krishna Bhakti in Hindi literature.

3. To understand the various aspects of Krishna bhakti movement.

4. To understand the various aspects of Krishnabhakti.

Module 3: Modern Hindi poetry: 5 poems representing modern period before 20th Century with different styles and themes

Outcome : (1) Understands the development of modern poetry before 20th century

(2) Remembers & recollects the major works of prescribed poets

(3) Appreciates the different styles of poetry

(4) Critically evaluates the contribution of prescribed poets to the development of modern Hindi poetry

(5) Elucidates given lines of poems with reference to context.

Module 4: Modern Hindi poetry: 4 poems representing after 20th century with different styles and themes.

Outcome : (1) Understands the development of modern poetry after 20th century

(2) Remembers & recollects the major works of prescribed poets

(3) Appreciates the different styles of poetry

(4) Critically evaluates the contribution of prescribed poets to the development of modern Hindi poetry

(5) Elucidates given lines of poems with reference to context.

Prescribed text books : Kavya Nikash (काव्य निकष) Published by Rajkamal Prakashan , 1-B, Netaji Subhash Marg, Daryaganj, New Delhi-110002.

Edited by Dr. Asok.B, Dr. Suma. I , Dr. Jayasree.O, Dr.Ambili.T ,

Dr. Sajina .P.S

**Poems :
Ancient Period**

- 1.कबीरदास
- 2.सूरदास
- 3.तुलसीदास
- 4.रहीम
- 5.मीराबाई
- 6.बिहारी

Modern Period

1. निर्झर – मैथिलीशरण गुप्त
2. कवि कह गया है – सूर्यकांत त्रिपाठी निराला
3. मधुशाला (edited lines) – हरिवंश्रय बच्चन
4. हिरोशिमा – अज्ञेय
5. माँ की तस्वीर – मंगलेश डबराल
6. प्यासा कुआँ - ज्ञानेंद्रपति
7. धार - अरुण कमल
8. सात भाईयों के बीच चम्पा – कात्यायनी
9. किन्नर - यतीश कुमार

Distribution of hours:

1hour for Dhoha **and 1 hr for pad and 3 hrs for Modern poetry .**

Reference: 1. 2.Hindi saahity kaa Itihaas by Shyaam chandr kapoor ,Prabhaat prakaashan 3.Aadhunik

Hindi padya saahity kee pramukh pravruttiyaan-Youtube link uploaded by Hindi Bhashaavaani ,June 12 ,2018

Course outcome:

- (1) Appreciates ancient and modern Hindi poems.
- (2) Critically evaluates the contribution of Ancient & modern poets to the development of Hindi poetry
- (3) Elucidates key lines of poetry with reference to context.

Semester IV

COMMON COURSE –IV HN 1411.1

HINDI EKANKI, VYAKARAN TATHA ANUVAD

हिंदी एकांकी ,व्याकरण तथा अनुवाद

Credits: 4

Hours /week: 5

Aim of the Course

- 1) To understand the development of one act plays in Hindi through the selected one act plays and to learn to appreciate the same.
- 2) To use Hindi language properly by understanding Hindi Grammar.

- 3) To facilitate the use of translation as a tool for communicating in Hindi and English and to motivate the students for a career as translator.

Module I

Hindi one act plays : Three one act Plays of eminent authors

Outcome : 1) Remember and recollect the major works of the prescribed one act playwrights.

- 2) Appreciate and evaluate the one act plays.
- 3) Elucidates key sentences of the one act plays with reference to the context.
- 4) Critically evaluate the contribution of prescribed one act playwrights to the development of one act plays in Hindi.

Module II

Basic grammar of Hindi –Varna, Shabd, Vikari Shabd, Sagya, Ling, Vachan, Karak

Outcome : 1) Understand and recollect all 44 varna in Hindi.

- 2) Understand Hindi Shabd and the classification.
- 3) Identify nouns in Hindi and familiar with its divisions.
- 4) Elaborates the changes in a noun with respect to gender, number and cases.
- 5) Define sagya and elaborate the sub-divisions.

Module III

Sarvnam, Visheshan, Kriya, Kal, ‘Ne’ ka prayog

Outcome : 1) Identify sarvnam, visheshan and kriya and their classifications.

- 2) Elaborate the changes in kriya.
- 3) Define Kal and elaborate the sub-divisions
- 4) Elaborate the use of ‘Ne’

Module IV

Translation- meaning, definition, source language and target language. Passage translation from English to Hindi.

Outcome : 1) Understand the meaning and definition of translation.

2) Translate simple passages from English to Hindi.

Prescribed Text Book

Vividha (विविधा) Published by : Aman Prakashan ,Kanpur

Edited by Dr.Gopakumar G, Dr. Jayakrishnan. J, Dr.S.Haripriya,

Dr.Shaji N, Dr.Sheenujamol.H.N

Lessons :

एकांकी

1) बहु की विदा - विनोद रस्तोगी

2)रिहेर्सल - ओमप्रकाश आदित्य

3) समर्पित जीवन – सुशीला टाकभौरे

Vyakaran Tatha Anuvad

Distribution of Hours

2 hours for Ekanki, 2 hours for vyakaran and 1 hour for Anuvad.

Reference

1) Hindi Ekanki : Udbhav aur Vikas – Ramcharan Mahendra, Sahitya Prakashan

2) Vyavaharik Hindi Vyakaran : Ek Naya Anusheelan – K.K. Krishnan Namboothiri, Lokbharathi Prakashan.

3) Manak Hindi Vyakaran – Dr. Sasisekhar Tivari, Vani Prakashan.

Outcome of the Course

- 1) Appreciate and evaluate one act plays with respect to craft and subject.
- 2) Understand the correct usages in Hindi and write grammatically correct sentences in Hindi.
- 3) Define parts of speech and identify the parts of speech in a given sentence.
- 4) Translate simple passages from English to Hindi.

Question Pattern

- 1) Objective type questions. Total 10 questions. No choice. 5 from ekanki, 4 from vyakaran and 1 from translation (from Ekanki – writer of any one of the plays from the prescribed text, any other major work of the writer mentioned in Lekhak Parichay, main character of one act plays, important dialogues from ekanki can be asked. From Vyakaran – simple practical level questions from the prescribed text can be asked. From Anuvad – questions from theory portion of anuvad from the prescribed text can be asked.)
 - 2) Very Short answer type questions. Total 12 questions. 6 from ekanki, 5 from vyakaran and 1 from translation.
 - 3) Short Answer type questions. Total 9 questions. 5 from Ekanki and 4 from Vyakaran.
 - 4) Essay type questions. Total 4 questions. 2 from ekanki, 1 from vyakaran and 1 from translation. The passages given in the prescribed text should be asked.
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Common Course Hindi for B.Com Programme
Semester I

Common Course 1 HN 1111.2
Hindi Gadya Aur Patra Lekhan
हिंदी गद्य और पत्र लेखन

Credits: 4

Hours /Week: 4

Aim of the course : (1) to acquaint students with different forms of prose and styles involved in prose writing

(2) To develop the faculty of appreciation of prose of the students

(3) To develop the skill of evaluating prose writing of prescribed prose writers in Hindi

(4) To make the students aware of the importance of correspondence

(5) To make them proficient in letter writing .

Module 1 : Two short stories and three other prose forms

Outcome (1) recollects all major works of the authors of the prescribed prose forms

(2) Understands the difference between the different prose forms

(3) Critically evaluates the prose forms .

Module 2: Correspondence : Types of letters ,components of letters – Personal letters , Official letters , business letters

Outcome :(1) Understands the different styles of different forms of letters

(2) Distinguishes one form of letter from the other based on their specific features

(3) Writes different types of letters.

Prescribed Text Book :

Gadya Vividha (गद्य विविधा) Published by Bharateeya Gyanpeeth ,New Delhi

Edited by Dr . Sheela T Nair , Dr. Prakash A, Dr. Latha D , Dr. Remya L ,
Dr. Mini Samuel.

Lessons

खंड - क

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|-------------------------|-----------------|
| 1. परीक्षा (कहानी) | -प्रेमचंद |
| 2. गौरा (रेखाचित्र) | - महादेवी वर्मा |
| 3. पाठ (लघु कहानी) | - चित्रा मुद्गल |
| 4. मधुर भाषण (लेख) | - गुलाब रॉय |
| 5. भगत की गत (व्यंग्य) | - हरिशंकर परसाई |

खंड - ख

PatraLekhan

Course Outcome: (1) Appreciates prose writings in Hindi

(2) Critically evaluates the contribution of prescribed writers of prose to Hindi literature

(3) Differentiates various types of letters based on their style and components

(4) write different types of letters in Hindi

Distribution of Hours :2 hours for Prose, 2 hours for vyavasayikLekhan

Semester:II

Common Course 1 HN 1211.2

Hindi Kavita aur Anuvad

हिंदी कविता और अनुवाद

Credits: 4

Hours /Week: 4

Aim of the Course:

- (1) To make students understand the development of Hindi poetry through selected poems.
- (2) To develop the faculty of appreciation of Hindi poems.
- (3) To make students understand the importance of translation.
- (4) To facilitate the use of translation as a tool for communicating Hindi and English
- (5) To motivate and equip students for a career as translator.

Module I: Poetry - Ancient Poetry: Poems of 4 Ancient Poets (8 Dohas)

Outcomes:

- (1) Recollect names of major works of the prescribed poets
- (2) Basic understanding of Bhakti poetry
- (3) Appreciates Bhakti poetry
- (4) Critically evaluates the contribution of prescribed poets

(5) Elucidates lines of the poems critically

Module II: Modern Poetry: 6 Representative poems of the Poets of the Modern Period

Outcomes:

- (1) Recollects names of major works of the prescribed poets
- (2) Basic understanding of the development of poetry in Hindi in the modern times
- (3) Appreciates and critically evaluates poems
- (4) Elucidates lines of the poems

Module III: Anuvad – 5 Passages from English to Hindi and 5 Passages from Hindi to English to be translated

Outcomes:

- (1) Understands the importance of translation as a tool for communication
- (2) Translates simple passages from Hindi to English and vice versa

Module IV: Technical Terminology – 20 in Hindi with English translation and 20 in English with Hindi translation

Outcomes:

- (1) Recollects the common technical terms used in official language
- (2) Opens a career option – that of a translator

Textbook: Naveen Sanchay (नवीन संचय) Published by Lokbharati

Prakashan ,New Delhi

Edited by Dr. K.S. Beena, Dr. Gayathry N., Smt. Salini C., Dr. Lekshmy S.S.,
Dr. Manju K.N.

Lessons :

Ancient poems

Modern poems

1. प्रियतम - सूर्यकांत त्रिपाठी निराला
2. चींटी - सुमित्रानंदन पन्त
3. भूख - सर्वेश्वर दयाल सक्सेना
4. माँ का नमस्कार - मंगलेश डबराल
5. नए इलाके में - अरुण कमल
6. बेजगह - अनामिका

Course Outcomes:

- (1) Understands the development of Hindi poetry from the Bhakti period to modern times
- (2) Translates simple passages from Hindi to English and vice versa
- (3) Opens a career option that of a translator

Distribution of Hrs: 2 hrs for poetry, 2 hrs for Anuvad and Technical Terminology

Common Course Hindi for B.Com (restructured) Programme.

Semester: I

Common Course II HN1111.4

PATRA LEKHAN AUR ADHUNIK HINDI KAVITA

पत्र लेखन और हिंदी कविता

Credits: 4

Hours /Week: 5