

UNIVERSITY OF KERALA FOUR YEAR UNDER GRADUATE PROGRAMME IN HINDI

Discipline	HINDI				
Course Code	UK4SECHIN201				
Course Title	Bolchaal ki Hindi				
Type of Course	SEC				
Semester	IV				
Academic Level	200 - 299				
Course Details	CREDIT	LECTURE HOURS PER WEEK	TUTORIAL HOURS PER WEEK	PRACTICUM HOURS PER WEEK	TOTAL HOURS PER WEEK
	3	2	-	2	4
Pre- Requisites	Knowledge of Hindi as Link language				
Course Summary	1. Enhance communicative skills in Hindi language 2. Attain ability to use fluent Hindi				

DETAILED SYLLABUS

Module	Unit	Content	Hours
1		Title of the Module Knowing each other	15

	1	Self-introduction	
	2	Basic conversation • In Kitchen • In Market • In Hotel • Among friends • In Office • In Post Office • In Railway Station • In Bank • In Hospital • In Police Station • In Tourist information Centre	
2	Title of the Module Vocabulary Building		10
	1	Names of Flowers, Fruits, Vegetables, Birds, Animals, Days, Months, Relations and Directions	
	2	Synonyms, Antonyms, Compound words, Idioms and Phrases	
3	Title of the Module Construction of Simple sentences		15
	1	Different uses of Verbs, Prepositions etc	
	2	Use of Tenses	

	3	Simple Sentence making	
4	Title of the Module Practicum		20
	1	Communication with Friends and Relatives	
	2	Conversation between the Students in different roles	
	3	Interviews	
	4	Anchoring	
	5	Elocution	
	6	Meeting with Celebrities	
	7	Debate	
	8	Group discussion	
	9	Role Play	
	10	Story telling	

COURSE OUTCOMES

No	Upon completion of the course the graduate will be able to	Cognitive level	PSO addressed
CO-1	Familiarize the basic structure of Hindi Language and apply it	U,Ap	1
CO-2	Familiarize with new Words and Phrases in Hindi	U	1
CO-3	Acquire Language Skills	U,Ap	1,6

CO-4	Develop proficiency for Interviews, Group Discussions, Debate, Role play etc. in Hindi Language	U,Ap,E	1
CO-5	Show confidence in Public Speaking	E	1,6

R-Remember, U-Understand,An-Analyse, Ap- Apply, E-Evaluate, C-Create

Name of the course: Credits :4 (L-Lecture: Tutorial : Practicum)

CO. No	CO	PSO	Cognitive Level	Knowledge Category	L/T	P
1	Familiarize the basic structure of Hindi Language and apply it	1	U,Ap	F	L	
2	Familiarize with new Words and Phrases in Hindi	1	U	F	L	
3	Acquire language skills	1,6	U,Ap	F,M	L	P
4	Develop proficiency for Interviews, Group Discussions, Debate, Role Play etc. in Hindi Language	1	U,Ap,E	F,C,M	L	P
5	Show confidence in Public Speaking	1,6	E	F,C,M	L	P

F-Factual , C-Conceptual, P- Procedural , M-Meta cognitive

Mapping of COs with PSOs and POs:

COs	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO 1	1									1				
CO 2	2									2				
CO 3	2					2				2				
CO 4	2									2				
CO 5	3					2				2		2		

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics :

COs	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4	✓	✓		✓
CO 5		✓	✓	

Text book- Hindi Meri Pahchan**Edited by** Dr. Lavanya K. R & Dr. Jisha P**References:**

1. Bolchal ki Hindi-Susheela Gupta
2. Bolchal ki Hindi aur Sanchar-Dr.Madhu Dhavan
3. Bolchal ki Hindi -Surendra K Gambhir

UNIVERSITY OF KERALA FOUR YEAR UNDER GRADUATE PROGRAMME IN HINDI

Discipline	HINDI				
Course Code	UK4VACHIN200				
Course Title	Bahumulya Kahaniyan				
Type of Course	VAC				
Semester	IV				
Academic Level	200-299				
Course Details	CREDIT	LECTURE HOURS PER WEEK	TUTORIAL HOURS PER WEEK	PRACTICUM HOURS PER WEEK	TOTAL HOURS PER WEEK
	3	2	-	2	4
Pre- Requisites	Knowledge of the problems of marginalized class				
Course Summary	1. Understand various discourses in Hindi Literature like Peasant Narratives, Children's Discourses, Critical Gerontology, Dalit Criticism and Feminist Criticism 2. Enable to understand the different trends and discourses in Hindi Short stories				

DETAILED SYLLABUS

Module	Unit	Content	Hours
1	Title of Module Short Stories - I		15
	1	Peasant Narratives • Poos ki Rat – Premchand	
	2	Children's Discourse • 'Dukh Bhari Duniya'-Kamaleswar	
2	Title of Module Short Sories - II		15
	1	Critical Gerontology • Chief ki Davat - Bhishm Sahni	
	2	Aadivaasi Criticism • Amali- Hariram Meena	
3	Title of Module Short Stories - III		15
	1	Female Discorse • Hari Bindi- Mrudula Garg	
	2	Environmental Discourse • Amarood Ka Ped– Gyanranjan	

4	Title of the Module		15
	Practicum		
	1	Visit Old age Homes	
	2	Conduct Programme for Women Empowerment	
	3	Make campus eco-friendly	
	4	Organize awareness programme to equip Marginalized society	
	5	Perform value conscious Street Shows and Skits	

COURSE OUTCOMES

No	Upon completion of the course the graduate will be able to	Cognitive level	PSO addressed
CO-1	Understand the problems of Peasants, Children, Old people, Women, Dalit etc.	U	2,5
CO-2	Create awareness about Environmental Cleanliness	U, C	2,5
CO-3	Develop an attitude of concern for Marginalized	Ap, C	2,5
CO-4	Enhance empathy	Ap	2,5
CO-5	Enhance creativity	C	2,5

R-Remember, U-Understand, An-Analyse, Ap- Apply, E-Evaluate, C-Create

Name of the course: Credits: 4 (L-Lecture: Tutorial : Practicum)

CO. No	CO	PSO	Cognitive Level	Knowledge Category	L/T	P
1	Understand the problems of Peasants, Children, Old people, Women, Dalit etc.	2,5	U	F,C	L	
2	Create awareness about environmental cleanliness	2,5	U, C	F,C	L	
3	Develop an attitude of concern for Marginalized.	2,5	Ap, C	F,C	L	P
4	Enhance empathy	2,5	Ap	F,C	L	P
5	Enhance creativity	2,5	C	F,C,M	L	P

F-Factual , C-Conceptual, P- Procedural , M-Meta cognitive

Mapping of COs with PSOs and POs:

COs	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1		2			2		2							2
CO 2		2			2									2
CO 3		2			2									2
CO 4		2			3									3
CO 5		2			3									3

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics :

COs	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓	✓		✓
CO 3	✓			✓
CO 4		✓		
CO 5			✓	✓

Text Book :Aao SaathChalein

Edited by Dr. Lavanya K R & Dr Sheeba M R

References:

1. Kahani Samakaleen Chunauti -Shambu Gupta
2. Dalit Sahitya ka Saundarya Shastr- Omprakash Valmiki
3. Stri Lekhan swapn aur Sankalp - Rohini Agrawal

UNIVERSITY OF KERALA FOUR YEAR UNDER GRADUATE PROGRAMME IN HINDI

Discipline	HINDI				
Course Code	UK3MDCHIN201				
Course Title	Keral Ke Tyohar				
Type Of Course	MDC				
Semester	III				
Academic Level	200-299				
Course Details	CREDIT	LECTURE HOURS PER WEEK	TUTORIAL HOURS PER WEEK	PRACTICUM HOURS PER WEEK	TOTAL HOURS PER WEEK
	3	2	-	2	4
Pre- Requisites	Basic knowledge of Festivals in Kerala				
Course Summary	Get awareness about the Cultural heritage of Kerala and know the importance of Festivals				

DETAILED SYLLABUS

Module	Unit	Content	Hours
1		Title of Module Introduction	15
	1	Brief description - Festivals of Kerala	
	2	Different types of Festivals of Kerala and its significance	
2		Title of Module Festivals I	15
	1	Festivals related with harvest - Onam - Vishu	
	2	Tribal Festivals	
	3	Religious Festivals Trissur pooram	

		• Ponkala • Navaratri • Makaravilakku • Aluva shivaratri • Tiruvatira • Chandanakkudam	
3	Title of Module Festivals -II		15
	1	World wide Festivals celebrated in Kerala • Christmas • Easter	
	2	Festivals of other States Celebrated in Kerala • Ponkal	
	3	• Holi Aur Onam Nibandh Written by Dr. N E Viswanath Iyyer	
4	Title of Module Practicum		15
	1.Make a Video of the Onam Celebration		
	2. Collect the pictures of Kerala Festivities and write narrations		
	3.Watch Films that revolves around Festivals of Kerala		

COURSE OUTCOMES

No	Upon completion of the course the graduate will be able to	Cognitive level	PSO addressed
CO-1	Embrace our Cultural Heritage	U	2
CO-2	Know the values related with the Festivals	U	5
CO-3	Understand how Festivals bring people together	U	5
CO-4	Understand different rituals observed in Festivals	U	4
CO-5	Understand and analyse the craft of Hindi	An,C	1

	Writings about Festivals		
CO-6	Ability to present video representation of events	C	6

R-Remember, U-Understand, An-Analyse, Ap- Apply, E-Evaluate, C-Create

Name of the course: Credits :4 (L-Lecture: Tutorial : Practicum)

CO. No	CO	PSO	Cognitive Level	Knowledge Category	L/T	P
1	Embrace our Cultural Heritage	2	U	F	L	
2	Know the values related with the Festivals	5	U	F	L	
3	Understand how Festivals bring people together	5	U	F,C	L	
4	Understand different rituals observed in Festivals	4	U	F,C	L	
5	Understand and analyse the craft of Hindi Writings about Festivals	1	An,C	F,C	L	
6	Ability to present video representation of events	6	C	F,C,M		P

F-Factual , C-Conceptual, P- Procedural , M-Meta cognitive

Mapping of COs with PSOs and POs:

COs	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1		1					1							

CO 2					2									2
CO 3					2									2
CO 4				2			3		3					
CO 5	3								3					
CO 6						3			3					

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics :

COs	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓

CO 3	✓			✓
CO 4	✓	✓		✓
CO 5	✓	✓	✓	✓
CO 6	✓	✓	✓	✓

Textbook : Keral Ke Tyohar

Edited by : Dr Susmitha O.V& Dr.Majida M

References:

1. Nammude Aaghoshangal (Malayalam)- Prpf N. Krishna Pillai
2. Aacharangal, Aaghoshangal (Malayalam)- Prof. Aravindakshan.V
- 3.<https://www.holidify.com/collections/festivals-of-kerala> Vyavasayik
4. <https://unacademy.com/content/railway-exam/study-material/general-awareness/festivals-of-kerala/>

UNIVERSITY OF KERALA FOUR YEAR UNDER GRADUATE PROGRAMME IN HINDI

Discipline	HINDI				
Course Code	UK3VACHIN200				
Course Title	Prakruti ke Saath				
Type Of Course	VAC				
Semester	III				
Academic Level	200-299				
Course Details	CREDIT	LECTURE HOURS PER WEEK	TUTORIA L HOURS PER WEEK	PRACTICUM HOURS PER WEEK	TOTAL HOURS PER WEEK
	3	2	-	2	4
Pre- Requisites	Awareness about environmental issues				
Course Summary	Understand the environmental issues through Hindi poems Knowledge in scientific principles, environmental sustainability and ethical dimensions of Human - Nature relationship				

DETAILED SYLLABUS

Module	Unit	Content	Hours
1	Title of Module Environment & Pollution		15
	1	Environmental studies - meaning and definition	
	2	Destruction of Environment - reasons and solutions	
	3	Environmental Pollution- reasons and solutions	
2	Title of Module Poems -I		15
	1	Voh Phir Jee Uthi - Nagarjun	
		Nadi aur Sabun - Gyanendrapati	

	2		
3	Title of Module Poems -II		15
	1	Pani ki Prarthana-Kedarnath Singh	
	2	Ganga ko Pyar-Arun Kamal	
	3	Hariyali hai ek Pathi ka Kho Jana- Anamika	
	4	Ped- Omprakash Valmiki	
4	Title of Module Practicum		15
	1	Field visit with nature club/NSS	
	2	Cleaning campaign against plastic materials with Bhoomitra Sena	

COURSE OUTCOMES

No	Upon completion of the course the graduate will be able to	Cognitive level	PSO addressed
CO-1	Develop an awareness about environmental issues	U	5
CO-2	Develop an attitude of concern for the environment	U	5
CO-3	Get an awareness about environmental issues through literature	U, An	5,6
CO-4	Analyse and appreciate Hindi poems	An, Ap	1,2
CO-5	Create social awareness by working with NSS, Bhoomitra Sena etc	E	5

R-Remember, U-Understand, An-Analyse, Ap- Apply, E-Evaluate, C-Create

Name of the course: Credits :4 (L-Lecture: Tutorial : Practicum)

CO. No	CO	PSO	Cognitive Level	Knowledge Category	L/T	P
1	Develop an awareness about environmental issues	5	U	F	L	

2	Develop an attitude of concern for the environment	5	U	F,C	L	
3	Get an awareness about environmental issues through literature	5,6	U, An	F,C	L	
4	Analyse and appreciate Hindi poems	1,2	An, Ap	F,C	L	
5	Create social awareness by working with NSS, Bhoomitra Sena etc	5	E	F,C,M		P

F-Factual , C-Conceptual, P- Procedural , M-Meta cognitive

Mapping of COs with PSOs and POs:

COs	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6	PO 7	P O8
CO 1					2		2							2
CO 2					2		2							2
CO 3					2	2	2				3			
CO 4	3	3					3							2
CO 5						2					3			2

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics :

COs	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4	✓	✓		✓
CO 5	✓	✓	✓	✓
CO 6	✓	✓	✓	✓

Text book : Prakruti ke Saath

Edited by Dr Lavanya K. R & Dr.Sreechitra V S

References:

- 1.Paryavaran Siksha- Dr.Avanthika Mishra
- 2.Eco-Feminism :Dr K Vanja
- 3.Paryavaran aur Samakaleen Hindi Sahitya-Dr. Prabhakaran Hebbar Illath
- 4.Hindi ka paryavaraniya Sahitya-Prabhakaran Hebbar Illath

UNIVERSITY OF KERALA FOUR YEAR UNDER GRADUATE PROGRAMME IN HINDI

Discipline	HINDI				
Course Code	UK2DSCHIN101				
Course Title	Hindi Baalsahitya				
Type of Course	DSC				
Semester	II				
Academic Level	100-199				
Course Details	CREDIT	LECTURE HOURS PER WEEK	TUTORIAL HOURS PER WEEK	PRACTICUM HOURS PER WEEK	TOTAL HOURS PER WEEK
	4	4	-		4
Pre- Requisites	1.Basic knowledge of Hindi language 2.Interest in Children's literature				
Course Summary	Understand and achieve knowledge about Hindi Baalsahitya and feel the power of human concern				

DETAILED SYLLABUS

Module	Unit	Content	Hours
I		Title of Module	15
		Baal Kavita in Hindi	
	1	Nature and forms of Baalsahitya	
	2	Brief history of Hindi Baal kavita	
	3	- Chanda Mama- Ayodhya Singh Upadhyay 'Harioudh' - Ramayan ki Katha- Subhadrakumari Chouhan - Sabse Pahale- Harivansh Ray Bachan - Mele mein Lalla - Sarveshwar Dayal	

		Saxena Gandhiji ke Bandar Teen -Bal Swaroop Rahi	
II	Title of Module Baal Kahani in Hindi		15
	1	Brief History of Hindi Baal Kahani	
	2	- Hamesha Soch Samajhkar Kam Karo- Vishnu Sharma (Panchatantram) - Tennali Raman Matke Mein- Stories of Tennali Raman - Joshi Sir - Prakaash Manu - Nanha Jasoos- Parashuram Shukla - Khushboo ka Rahasya - Usha Yaadav	
III	Title of Module Baal Naatak in Hindi		15
	1	Brief history of Hindi Baal Naatak	
	2	Bhom Bhom Khom Khom- Sarveshwar Dayal Saxena (Detailed Study)	
IV	Title of Module Baal Upanyas in Hindi Literature		15
	1	Brief History of Baal Upanyas	
	2	Ek aur Bhooth- Harikrishna Devasare	

COURSE OUTCOMES

No	Upon completion of the course the graduate will be able to	Cognitive level	PSO addressed
CO-1	Understand the meaning, concepts and importance of Baalsahitya	U	3
CO-2	Understand the various genres of Baalsahitya ie poetry, short story, Drama and Novel	U	3

CO-3	Create an environment of children's life and achieve new lessons of life with the help of Baalsahitya	U,E	3
CO-4	Acquire Language Skills and techniques through literature	U, Ap	1,3
CO-5	Understand the importance and necessity of ethics in one's own life	U,E	3

R-Remember, U-Understand, An-Analyse, Ap- Apply, E-Evaluate, C-Create

Name of the course: Credits:4 (L-Lecture: Tutorial : Practicum)

CO. No	CO	PSO	Cognitive Level	Knowledge Category	L/T	P
1	Understand the meaning, concepts and importance of Baalashitya.	3	U	F	L	
2	Understand and appreciate the various genres of Baal Sahitya ie, poetry, short story, Drama and Novel	3	U,E	F	L	
3	Create an environment of children's life and achieve new lessons of life with the help of Baalsahitya	3	U,E	F,C	L	
4	Acquire Language Skills and techniques through literature	1,3	U, Ap	F,C	L	
5	Understand the importance and necessity of ethics in one's own life	3	U,E	F,C	L	

F-Factual , C-Conceptual, P- Procedural , M-Metacognitive

Mapping of COs with PSOs and POs:

COs	PS O1	PS O2	PSO 3	PS O4	PS O5	PS O6	PO 1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO 1			1				1							
CO 2			2				2							
CO 3			2						2					
CO 4	2		2			1	3			2				
CO 5			2											2

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics:

COs	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓	✓	✓	✓
CO 3	✓			✓
CO 4	✓	✓		✓
CO 5	✓	✓		✓

Textbook: Indradhanush**Edited by** Dr.Reshmikrishnan & Dr.Anjali.N**Novel:** Ek aur Bhoot by Harikrishna Devasare**References:**

1. Hindi Baalsahitya ka Ithihas :Prakash Manu
2. Hindi Baalsahitya kee Rooparekha: Dr.Shree Prasad
3. Harikrishna Devasre ka Baal Sahitya: Om Prakash Kashyap
4. Baal Sahitya ke Sarokar: Harikrishna Devasare
5. Sathotari Hindi Baal Sahitya : Dr.Sheshpal Singh Sesh

UNIVERSITY OF KERALA FOUR YEAR UNDER GRADUATE PROGRAMME IN HINDI

Discipline	HINDI				
Course Code	UK2DSCHIN101				
Course Title	Hindi Baalsahitya				
Type of Course	DSC				
Semester	II				
Academic Level	100-199				
Course Details	CREDIT	LECTURE HOURS PER WEEK	TUTORIAL HOURS PER WEEK	PRACTICUM HOURS PER WEEK	TOTAL HOURS PER WEEK
	4	4	-		4
Pre- Requisites	1.Basic knowledge of Hindi language 2.Interest in Children's literature				
Course Summary	Understand and achieve knowledge about Hindi Baalsahitya and feel the power of human concern				

DETAILED SYLLABUS

Module	Unit	Content	Hours
I		Title of Module	15
		Baal Kavita in Hindi	
	1	Nature and forms of Baalsahitya	
	2	Brief history of Hindi Baal kavita	
	3	- Chanda Mama- Ayodhya Singh Upadhyay 'Harioudh' - Ramayan ki Katha- Subhadrakumari Chouhan - Sabse Pahale- Harivansh Ray Bachan - Mele mein Lalla - Sarveshwar Dayal	

		Saxena Gandhiji ke Bandar Teen -Bal Swaroop Rahi	
II	Title of Module Baal Kahani in Hindi		15
	1	Brief History of Hindi Baal Kahani	
	2	- Hamesha Soch Samajhkar Kam Karo- Vishnu Sharma (Panchatantram) - Tennali Raman Matke Mein- Stories of Tennali Raman - Joshi Sir - Prakaash Manu - Nanha Jasoos- Parashuram Shukla - Khushboo ka Rahasya - Usha Yaadav	
III	Title of Module Baal Naatak in Hindi		15
	1	Brief history of Hindi Baal Naatak	
	2	Bhom Bhom Khom Khom- Sarveshwar Dayal Saxena (Detailed Study)	
IV	Title of Module Baal Upanyas in Hindi Literature		15
	1	Brief History of Baal Upanyas	
	2	Ek aur Bhooth- Harikrishna Devasare	

COURSE OUTCOMES

No	Upon completion of the course the graduate will be able to	Cognitive level	PSO addressed
CO-1	Understand the meaning, concepts and importance of Baalsahitya	U	3
CO-2	Understand the various genres of Baalsahitya ie poetry, short story, Drama and Novel	U	3

CO-3	Create an environment of children's life and achieve new lessons of life with the help of Baalsahitya	U,E	3
CO-4	Acquire Language Skills and techniques through literature	U, Ap	1,3
CO-5	Understand the importance and necessity of ethics in one's own life	U,E	3

R-Remember, U-Understand, An-Analyse, Ap- Apply, E-Evaluate, C-Create

Name of the course: Credits:4 (L-Lecture: Tutorial : Practicum)

CO. No	CO	PSO	Cognitive Level	Knowledge Category	L/T	P
1	Understand the meaning, concepts and importance of Baalahitya.	3	U	F	L	
2	Understand and appreciate the various genres of Baal Sahitya ie, poetry, short story, Drama and Novel	3	U,E	F	L	
3	Create an environment of children's life and achieve new lessons of life with the help of Baalsahitya	3	U,E	F,C	L	
4	Acquire Language Skills and techniques through literature	1,3	U, Ap	F,C	L	
5	Understand the importance and necessity of ethics in one's own life	3	U,E	F,C	L	

F-Factual , C-Conceptual, P- Procedural , M-Metacognitive

Mapping of COs with PSOs and POs:

COs	PS O1	PS O2	PSO 3	PS O4	PS O5	PS O6	PO 1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO 1			1				1							
CO 2			2				2							
CO 3			2						2					
CO 4	2		2			1	3			2				
CO 5			2											2

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics:

COs	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓	✓	✓	✓
CO 3	✓			✓
CO 4	✓	✓		✓
CO 5	✓	✓		✓

Textbook: Indradhanush**Edited by** Dr.Reshmikrishnan & Dr.Anjali.N**Novel:** Ek aur Bhoot by Harikrishna Devasare**References:**

1. Hindi Baalsahitya ka Ithihas :Prakash Manu
2. Hindi Baalsahitya kee Rooparekha: Dr.Shree Prasad
3. Harikrishna Devasre ka Baal Sahitya: Om Prakash Kashyap
4. Baal Sahitya ke Sarokar: Harikrishna Devasare
5. Sathotari Hindi Baal Sahitya : Dr.Sheshpal Singh Sesh

UNIVERSITY OF KERALA FOUR YEAR UNDER GRADUATE PROGRAMME IN HINDI

Discipline	HINDI				
Course Code	UK2AECHIN100				
Course Title	Hindi Sanrachna aur Weblekhan				
Type of Course	AEC				
Semester	II				
Academic Level	100-199				
Course Details	CREDIT	LECTURE HOURS PER WEEK	TUTORIAL HOURS PER WEEK	PRACTICUM HOURS PER WEEK	TOTAL HOURS PER WEEK
	3	2	-	2	4
Pre- Requisites	Basic knowledge of Hindi language				
Course Summary	1. Use Hindi Language properly by understanding Hindi Grammar. 2. Use translation method as a tool for communication in Hindi and English 3. Use of Hindi language in Web writing				

DETAILED SYLLABUS

Module	Unit	Content	Hours
1		Title of Module Basic Grammar (Application only)	15
	1	Alphabets and Spelling	
	2	Noun • Gender • Number • Case Pronoun Adjective	
	3	Verb, Tenses	
	4	Adverb, Conjunction, interjection	
2		Title of Module Translation	15
	1	Translation – Definition and Importance	
	2	Source Language & Target Language	

	3	Qualities of an Ideal Translator	
	4	Translation of Simple Sentence	
3	Title of Module Weblekhan		15
	1	Web Writing –Introduction	
	2	Features of Web Writing	
	3	Web Writing in Hindi	
4	Title of Module Practicum		15
	• Sentence Correction • Paragraph Translation • Weblekhan		

NB: No questions should be asked from the theory part of module I. Only application level questions should be asked.

COURSE OUTCOMES

No	Upon completion of the course the graduate will be able to	Cognitive level	PSO addressed
CO-1	Understand basic Hindi Grammar	U	1
CO-2	Comprehend the process of translation and the qualities of a translator	U	3
CO-3	Familiarize and practice translation of English to Hindi and Hindi to English	Ap & E	3
CO-4	Realize the possibilities of the usage of Hindi in Information Technology	U	5
CO-5	Acquaint with the importance and usage of Web writing in Hindi.	Ap, E & C	5
CO-6	Update knowledge and develop skills	Ap & E	1, 5

R-Remember, U-Understand, An-Analyse, Ap- Apply, E-Evaluate, C-Create

Name of the course: Credits:3 (L-Lecture: Tutorial : Practicum)

CO. No	CO	PSO	Cognitive Level	Knowledge Category	L/T	P
CO-1	Understand basic Hindi Grammar	1	U	F	L	
CO-2	Comprehend the process of translation and the qualities of a translator.	3	U	F, C	L	
CO-3	Familiarize and practice translation of English to Hindi and Hindi to English	3	Ap & E	F, C	L	P
CO-4	Realize the possibilities of the usage of Hindi in information technology	5	U	F, C	L	
CO-5	Acquaint with the importance and usage of Web writing in Hindi.	5	Ap, E& C	F, C, M	L	P
CO-6	Update knowledge and develop skills	1, 5	Ap & E	F, C, M	L	P

F-Factual, C-Conceptual, P- Procedural, M-Meta cognitive**Mapping of COs with PSOs and POs:**

COs	PSO 1	PSO2	PSO3	PSO4	PSO5	PSO6	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	1									2				
CO 2			2				2							
CO 3			2						2					
CO 4					2							2		
CO 5	2				2							2		
CO6												2		

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics:

COs	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓	✓		✓
CO 3	✓			✓
CO 4	✓	✓	✓	✓
CO 5	✓	✓	✓	✓

Text Book: Subodhini**Edited by** Dr.Susmitha O.V & Dr. Dhanya L

References

1. Vyavahaarik Hindi Vyakaran, Anuvaad Tatha Rachanaa Dr. H. Parameshwaran .

2. Hindi Vyakaran Pradeep -Ramdev M

Web Resources <https://testbook.com>hindi-grammar>

<https://mycoaching.in>hindi-gra...>

<https://www.aksharwartajournal.page>

UNIVERSITY OF KERALA FOUR YEAR UNDER GRADUATE PROGRAMME IN HINDI

Discipline	HINDI				
Course Code	UK2AECHIN101				
Course Title	Jeevani, Aatmakatha aur Social Media				
Type of Course	AEC				
Semester	II				
Academic Level	100-199				
Course Details	CREDIT	LECTURE HOURS PER WEEK	TUTORIAL PER HOURS WEEK	PRACTICUM HOURS PER WEEK	TOTAL HOURS PER WEEK
	3	2	-	2	4
Pre- Requisites	Basic knowledge about social media Interest in Hindi literature				
Course Summary	1. Familiarize with Hindi Autobiography and Biography 2. Develop appreciation of prose forms 3. Develop creativity				

DETAILED SYLLABUS

Module	Unit	Content	Hours
1		Title of Module Biography	15
	1	Nature and features of Biography	
	2	Prominent Biography authors	
	3	Kalam Ka Sipahi by Amrit Roy	
2		Title of Module Autobiography	15
	1	Nature and features of Autobiography	
	2	Prominent Autobiography authors	
	3	Dohra Abhishaap by Kausalya Baisantree	
3		Title of Module Social Media and Hindi	15
	1	Overview of social media, influence of social media, Merits and demerits of social media	
	2	Usage of Hindi in WhatsApp, Facebook, Twitter, Blog	

		etc.	
4	Title of Module Practicum		15
	1	Message Writing	
	2	Blog Writing	
	3	Web Writing	

COURSE OUTCOMES

No	Upon completion of the course the graduate will be able to	Cognitive level	PSO addressed
CO-1	Familiarize with the different forms of Hindi Biography and Autobiography and prominent authors	R,U	2
CO-2	Understand the socio-economic problems faced by the mentioned authors	U	2
CO-3	Analyse the issues depicted in mentioned works	U, An	2
CO-4	Gather information related to Hindi Language and Social Media	U, An	5
CO-5	Acquaint with the usage of Hindi in Social Media	U	5
CO-6	Analyse the effects of Social Media with Hindi literature	U, An	5

R-Remember, U-Understand, An-Analyse, Ap- Apply, E-Evaluate, C - Create

Name of the course: Credits:4 (L-Lecture: Tutorial: Practicum)

CO. No	CO	PSO	Cognitive Level	Knowledge Category	L/ T	P
1	Familiarize with the different forms of Hindi Biography and	2	R, U	F	L	

	Autobiography and prominent authors.					
2	Understand the socio-economic problems faced by the mentioned authors	2	U	F	L	
3	Analyse the issues depicted in mentioned works	2	U, An	F,C	L	
4	Gather information related to Hindi Language and Social Media	5	U, An	F	L	P
5	Acquaint with the usage of Hindi in Social Media	5	U	F,C	L	P
6	Analyse the effects of Social Media with Hindi Literature	5	U, An	F,C,M	L	

F-Factual, C-Conceptual, P- Procedural , M-Meta cognitive

Mapping of COs with PSOs and POs:

COs	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1		2					2							
CO2		2												2
CO3		2					1							
CO4					2							2	2	
CO5					2							2		
CO6					2		2							

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics:

COs	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓	✓		✓
CO 3	✓			✓
CO 4	✓			✓
CO 5	✓	✓		✓
CO 6	✓		✓	

Textbook: Abhivyakti

Edited by Dr. Susmitha O.V & Dr. Prathyusha S Nair

References:

1. Dohra Abhishap - Koushalya Baisantree
2. Kalam ka Sipahi - Amrut Rai
3. Hindi kaa Atmakathaatak saahitya- Dr.Champa Shreevaastav

UNIVERSITY OF KERALA FOUR YEAR UNDER GRADUATE PROGRAMME IN HINDI

Discipline	HINDI				
Course Code	UK2AECHIN102				
Course Title	Vyavaharik Hindi				
Type of Course	AEC				
Semester	II				
Academic Level	100-199				
Course Details	CREDIT	LECTURE HOURS PER WEEK	TUTORIAL HOURS PER WEEK	PRACTICUM HOURS PER WEEK	TOTAL HOURS PER WEEK
	3	2		2	4
Pre- Requisites	Basic knowledge of Applied Hindi				
Course Summary	1. Provide an insight on the regular use and technical terms of the language 2. Understand the influence of Hindi language in the society and situation and how the technical terms associate to particular social groups, occupational community etc.				

DETAILED SYLLABUS

Module	Unit	Content	Hours
1	Title of module Letter writing		20
	1	Letter writing in Hindi	
	2	Types of letters	
	3	Business letters and Official letters	
2	Title of module Communicative Skills		15
	1	Communicative Skills in Various fields	
	2	Language Skills	
3	Title of Module Technical Terminology		10
	1	Importance of Technical Terminology	
	2	Technical terms (Hindi to English 25, English	

		to Hindi 25)	
4	Title of Module Practicum		15
	1	Exercise for Letter writing • Business letters • Official letters	
	2	Exercise for conversation writing • In Bank • In Railway Station • In Post Office • In Book stall • In Tourist place • In a Theatre • In hospital • In information centre • In a Market • In home	
	3	Group discussion	

COURSE OUTCOMES

No	Upon completion of the course the graduate will be able to	Cognitive level	PSO addressed
CO-1	Understand the types of Letters	U	1
CO-2	Enhance the writing skill	U, Ap	1
CO-3	Recollect technical terms of Hindi & English	R, U	1
CO-4	Evaluates communicative skill in various fields	Ap, E, C	1,5
CO-5	Enhance language proficiency	E, C	1

R-Remember, U-Understand, An-Analyse, Ap- Apply, E-Evaluate, C-Create

Name of the course: Credits:4 (L-Lecture: Tutorial : Practicum)

CO. No	CO	PSO	Cognitive Level	Knowledge Category	L/T	P
1	Understand the types of Letters	1	U	F	L	

2	Enhance the writing skill	1	U, Ap	F	L	
3	Recollect technical terms of Hindi & English	1	R, U	F	L	
4	Evaluates communicative skill in various fields	1,5	Ap, E, C	F,M	L	P
5	Enhance language proficiency	1	E, C	F,M	L	P

G-Factual, C-Conceptual, P- Procedural, M-Meta cognitive

Mapping of COs with PSOs and POs:

COs	PS O1	PS O2	PSO 3	PSO 4	PSO 5	PSO 6	PO1	PO2	PO3	PO4	PO 5	PO 6	PO 7	PO 8
CO 1	1									1				
CO 2	2									2				
CO 3	2									2		2		
CO 4	2				2	1				3		2		
CO 5	3									3				

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics:

COs	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓			✓
CO 3	✓	✓		✓
CO 4	✓	✓	✓	✓
CO 5	✓			✓

Textbook: Sopaan

Edited by Dr.Susmitha O.V & Dr. Lekshmy S.S

References:

1. Vyavaharik Hindi - Dr. Om Prakash Simbal
2. Vyavasayik Sampreshan - Dr. Anupchand Bhayani
3. Hindi Shikshan - Dr. Uma Mangal
4. Hindi Shikshan - Dr. Shikha Chaturvedi

UNIVERSITY OF KERALA FOUR YEAR UNDER GRADUATE PROGRAMME IN HINDI

Discipline	HINDI				
Course Code	UK2AECHIN103				
Course Title	Hindi Cinema				
Type of Course	AEC				
Semester	II				
Academic Level	101-199				
Course Details	CREDIT	LECTURE HOURS PER WEEK	TUTORIAL HOURS PER WEEK	PRACTICUM HOURS PER WEEK	TOTAL HOURS PER WEEK
	3	2	-	2	4
Pre- Requisites	Interest in watching Hindi Films				
Course Summary	1. Understand brief History of Hindi Cinema and compare movies historically and technically 2. Understand the development of Hindi Cinema, critically evaluates personage and their contributions to the Film industry 3. Evaluate classic Films in Hindi and also provide experimental knowledge on adaptation				

DETAILED SYLLABUS

Module	Unit	Content	Hours
1	Title of Module Hindi Cinema		15
	1	Origin & Development	
	2	Prominent personalities of Hindi Cinema	

	3	Hindi Film Awards	
2	Title of Module Types of Hindi Cinema		15
	1	Literary Film • Interrelationship between literature & Cinema • Rupantaran [Nirmala (Premchand), Theesari Kasam (Phanishvar nath Renu), Guide (R. K. Narayan), Yahi sach hai (Mannu Bhandaari) Omkara (William Shakesphere)]	
	2	Biopics Introduction to Biopics Gandhi, Dr. Ambedkar, Mr.Dhoni : The untold story	
	3	Art Films • Nature of Art Films • Bhoomika, Aaghaat, Ardh Satya	
3		Title of Module Film Songs	15
	1	1 Themes of Film songs 2 Prominent Singers, Lyricists and Musicians	
	2	National Awards Award winning Singers, Lyricists and Musicians	
4	Title of Module Film Review		15
	1	Salam Bombay	
	2	Black Friday	
	3	P.K	

	4	Dhak Dhak	
	5	Danki	

COURSE OUTCOMES

No	Upon completion of the course the graduate will be able to	Cognitive level	PSO addressed
CO-1	Get knowledge of Hindi Cinema	U	5
CO-2	Understand Hindi Film History	U	5
CO-3	Understand different types of Hindi Films	U	5
CO-4	Analyse different themes of Film songs	An	5,6
CO-5	Acquire experimental and Cognitive knowledge on Adaptation.	U,E	5
Co-6	Evaluate and appreciate different Films	An, C	5,6

R-Remember, U-Understand, An-Analyse, Ap- Apply, E-Evaluate, C-Create

Name of the course: Credits: 4 (L-Lecture: Tutorial: Practicum)

CO. No	CO	PSO	Cognitive Level	Knowledge Category	L/T	P
1	Get knowledge of Hindi Cinema	5	U	F	L	
2	Understand Hindi Film History	5	U	F	L	
3	Understand different types of Hindi Films	5	U	F	L	
4	Analyse different themes of Film songs	5,6	An	F,C	L	
5	Acquire experimental and Cognitive knowledge on Adaptation.	5	U,E	F,C,M	L	
6	Evaluate and appreciate different Films	5,6	An, C	F,C,M	L	P

F-Factual, C-Conceptual, P- Procedural , M-Metacognitive

Mapping of COs with PSOs and POs:

COs	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1					1		1							
CO2					2		2							
CO3					2		2							
CO4					2	1	3			2				
CO5					2		3			3				
CO6					2	1	3			3				

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics:

COs	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓	✓		✓
CO 4	✓	✓		✓
CO 5	✓	✓	✓	✓

Text Book: Bollywood

Edited by Dr.Susmitha O.V, Dr.Dhanya L & Dr.Athira J.S

References:

1. Film Safar: Kal aur Aaj - Dr. Suma. S
2. Cinema Ek Safarnama - Dr.S.R.Jayasree

Web Resources –

<https://m.youtube.com/watch?v=LJyH-2Geq3k>

<https://youtu.be/iUFDAcA0C2U?si=nUuLJSM5y8RlIR9B>

<https://youtu.be/Befzl0ZTX9I?si=k2PCf8DsA4kVFizL>

UNIVERSITY OF KERALA FOUR YEAR UNDER GRADUATE PROGRAMME IN HINDI

Discipline	HINDI				
Course Code	UK1DSCHIN105				
Course Title	Anmol Kahaniyan				
Type of Course	DSC				
Semester	I				
Academic Level	100 - 199				
Course Details	CREDIT	LECTURE HOURS PER WEEK	TUTORIAL HOURS PER WEEK	PRACTICUM HOURS PER WEEK	TOTAL HOURS PER WEEK
	4	4	-		4
Pre- Requisites	Interest in listening and reading Hindi Stories				
Course Summary	1. Familiarize with different types of Stories 2. Acquire knowledge about Socio- cultural aspects of different periods 3. Develop creativity				

DETAILED SYLLABUS

Module	Unit	Content	Hours
1	Title of Module Hindi Kahani Sahitya		10
	1	Hindi Kahani Sahitya: Uthbhav aur Vikas	
	2	Before Premchand period, Premchand period, After Premchand period	
	3	Hindi story: Contemporary period	
2	Title of Module Stories - I		15
		1. Aabhi - S R Hernot 2. Amma - Omprakash Valmiki	
3	Title of Module Stories – II		15

		1.Bhagat ki Gat -Harisankar Parsai 2. Seva -Mamta Kalia	
4	Title of Module Stories - III		20
	1	Bhookh - Chitra Mudgal	
	2. 3.	No Bar- Jayaprakash Karam Apana Dard -Safia Siddikki	

COURSE OUTCOMES

No	Upon completion of the course the graduate will be able to	Cognitive level	PSO addressed
CO-1	Understand the stories and increase interest in Hindi Stories	U	2
CO-2	Understand the contribution of eminent writers	U	2
CO-3	Understand and evaluate the co-relation of early and contemporary short stories	U, E	1,2
CO-4	Critically evaluate prescribed stories and writer.	U, E	1,2
CO-5	Enhance the creativity	Ap, C	1,2, 5
CO-6	Analyze mentioned Short Stories with Short Stories of other Languages. Analyse mentioned Short Stories with different Languages	An, Ap	1, 2, 5

R-Remember, U-Understand, An-Analyse, Ap- Apply, E-Evaluate, C-Create

Name of the course: Credits :4 (L-Lecture: Tutorial : Practicum)

CO. No	CO	PSO	Cognitive Level	Knowledge Category	L/T	P
1	Understand the stories and increase interest in Hindi Stories	2	U	F	L	
2	Understand the contribution of eminent writers	2	U	F	L	
3	Understand and evaluate the co-relation of early and contemporary short stories.	1,2	U, E	F, C	L	
4	Critically evaluate prescribed stories and writers	1,2	U, E	F, C	L	

5	Enhance the creativity	1,2, 5	Ap, C	C, M	L	
6	Analyze mentioned Short Stories with Short Stories of other Languages	1, 2, 5	An, Ap	C, M	L	

F-Factual , C-Conceptual, P- Procedural , M-Meta cognitive

Mapping of COs with PSOs and POs:

COs	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO 1		1					1							
CO 2		1					1							
CO 3	2	2					2							
CO 4	2	3					3			2				2
CO 5	2	3			2				2					
CO 6	2	3			3		3			2				2

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Exam
- Programming Assignments

- Final Exam

Mapping of COs to Assessment Rubrics :

COs	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4	✓	✓		✓
CO 5	✓	✓		✓
CO 6	✓		✓	✓

Text Book: Galp Taru

Edited by Dr. Smitha .R .Nair, Lt.Dr. Shabana Habeeb, Dr. Manju K. N

References:

1. Hindi Kahani Antarang Pahachan- Ramdarsh Mishr
2. Hindi Kahani ka Vikas- Madhuresh

UNIVERSITY OF KERALA FOUR YEAR UNDER GRADUATE PROGRAMME IN HINDI

Discipline	HINDI				
Course Code	UK1AECHIN100				
Course Title	Hindi Ekanki				
Type of Course	AEC				
Semester	I				
Academic Level	100-199				
Course Details	CREDIT	LECTURE HOURS PER WEEK	TUTORIAL HOURS PER WEEK	PRACTICUM HOURS PER WEEK	TOTAL HOURS PER WEEK
	3	2	-	2	4
Pre- Requisites	Interest in reading, watching and acting Hindi One Act Plays				
Course Summary	1. Understand the development of One Act Plays as a literary form. 2. Understand the development of One Act Plays in Hindi through the selected One Act Plays and learn to appreciate the same. 3. Develop an understanding among students about how current problems are addressed through One Act Plays				

DETAILED SYLLABUS

Module	Unit	Content	Hours
1		Title of Module Introduction to Hindi One-act- Play	12

	1	One Act Play – Definition, Elements	
	2	Difference between One Act Play and Drama	
	3	Emergence and development of One Act Play	
	4	Features of One-act Play	
	5	Radio Play and famous Hindi One Act Play writers	
2	Title of Module One Act Play - I		12
	1	Know the author – Vinod Rastogi	
	2	‘Aaj Itvaar Hai’ – Vinod Rastogi	
3	Title of Module One Act Play - II		12
	1	Know the author - Harikrishna Premi	
	2	‘Pashchaataap’ - Harikrishna Premi	
4	Title of Module One Act Play III		12
	1	Know the author - Mamta Kaliya	
	2	Jaan se Pyare - Mamta Kaliya	
5	Title of Module Staging		12
	1	Making a skit from One Act Plays	
	2	Introducing other similar One Act Play	
	3	Make Radio Play or Tele Drama	
	4	Prepare a story from One Act Play	
	5	Staging – Acting – Role Play	

COURSE OUTCOMES

No	Upon completion of the course the graduate will be able to	Cognitive level	PSO addressed
CO-1	Familiarize with Hindi One Act Plays and acquire knowledge on the same	R	2
CO-2	Identify the main themes, characters, real life situations, figures of speech and events	R, U	2, 5
CO-3	Develop the feelings of National unity and social harmony among the students	R, U, E	5
CO-4	Implement and coordinate collaboration, critical thinking skills, creativity, teamwork and organizational skills.	E, Ap, C	1, 5
CO-5	Develop creativity and imagination which will be enhancing, paving way to cognitive development	E, Ap, C	1, 5

R-Remember, U-Understand, An-Analyse, Ap- Apply, E-Evaluate, C-Create

Name of the course: Credits :3 (L-Lecture: Tutorial : practicum)

CO. No	CO	PSO	Cognitive Level	Knowledge Category	L/T	P
1	Familiarize with Hindi One Act Plays and acquire knowledge on the same.	2	R	F	L	
2	Identify the main themes, characters, real life situations, figures of speech and events	2, 5	R, U	F,C	L	
3	Develop the feelings of National unity and social harmony among the students	5	R, U, E	F,C	L	
4	Implement and coordinate collaboration, critical thinking skills, creativity, teamwork and organizational	1, 5	E, Ap, C	F,C,M	L	p

	skills					
5	Develop creativity and imagination which will be enhancing, paving way to cognitive development.	1, 5	E, Ap, C	F,C,M	L	P

Mapping of COs with PSOs and POs:

	PS O1	PS O2	PS O3	PS O4	PSO 5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO 6	PO 7	PO8
CO 1		1								1				
CO 2		2			1		1							
CO 3					2		1					1		2
CO 4	3				2		2		2		2			
CO 5	3				1				3					

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics :

COs	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4	✓	✓		✓
CO 5	✓	✓	✓	✓

Text Book : Padhein Aur Paatr Banein**Edited By** Dr. Susmitha O. V & Dr. Dhanya .L**References:**

1. Ekanki Kusum – Dr. Ramkumar Varma
2. Ekanki aur Ekankikar – Ramcharan Mahendra
3. Pratinidhi Ekanki – Dr. Dasharath Ojha

Web Resources – <https://mycoaching.in/ekanki><https://testbook.com/amp/hinndi-grammar/natak-aur-ekanki-mein-antar>

UNIVERSITY OF KERALA FOUR YEAR UNDER GRADUATE PROGRAMME IN HINDI

Discipline	HINDI				
Course Code	UK1AECHIN101				
Course Title	Hindi Kahani				
Type Of Course	AEC				
Semester	I				
Academic Level	100 - 199				
Course Details	CREDIT	LECTURE HOURS PER WEEK	TUTORIAL HOURS PER WEEK	PRACTICUM HOURS PER WEEK	TOTAL HOURS PER WEEK
	3	2	-	2	4
Pre - Requisites	Interest in listening and reading Stories				
Course Summary	1. Introduce and familiarize the students with the world of Short Stories 2. Improve their ability to appreciate Stories 3. Develop creativity and imagination in the students which will be paving way to cognitive development				

DETAILED SYLLABUS

Module	Unit	Content	Hours
1	Title of the module Kahani ki Kahani & Kriti Paath – I		15
	1	History and development of Hindi Short Story	
	2	Premchand - Pareeksha	
	3	Yashpal - Samay	
2	Title of the Module Kriti paath – II		15
	1	Harishankar Parsai - Trisanku Bechara	
	2	Mamta Kaliya - Pardesi	

3	Title of the Module Kriti Paath– III Micro Stories		12
	1	Pandey Bechan Sharma Ugr - Vikas	
	2	Chitra Mudugal - Domin Kakki	
	3	Govind Shenai - Janmangal Aspataal	
	4	Dolishah - Vaqt Apnon Keliye	
4	Title of the Module Practicum		18
	1.	Write a story based on the given Points, Pictures, Outline, Topic	
	2.	Add dialogues in the above mentioned Stories	

COURSE OUTCOMES

No	Upon completion of the course the graduate will be able to	Cognitive level	PSO addressed
CO-1	Familiarize with the history and development of Modern Hindi Short Story	U	2
CO-2	Acquaint with the contemporary Hindi Short Stories and Micro Stories	U	2
CO-3	Remember the names, main works, and the style of prescribed Writers	R, U	2
CO-4	Analyse the problems depicted in each Story	An, E	2, 5
CO-5	Narrate real life incidents and improve communicative skills	Ap, C	1, 5
CO-6	Write Short Stories	C	5

R-Remember, U-Understand, An-Analyse, Ap- Apply, E-Evaluate, C-Create

Name of the course: Credits :3 (L-Lecture: Tutorial : Practicum)

CO. No	CO	PSO	Cognitive Level	Knowledge Category	L/T	P
1	Familiarize with the history and development of Modern Hindi Short Story.	2	U	F	L	

2	Acquaint with the contemporary Hindi Short Stories and Micro Stories	2	U	F	L	
3	Remember the names, main works, and the style of prescribed Writers	2	R, U	F	L	
4	Analyse the problems depicted in each Story.	2, 5	An, E	F, C	L	
5	Narrate real life incidents and improve Communicative Skills.	1, 5	Ap, C	F, C, M	L	p
6	Write Short Stories	5	C	F, C, M	L	p

F-Factual , C-Conceptual, P- Procedural , M-Meta cognitive

Mapping of COs with PSOs and POs:

NO	PSO1	PS O2	PS O3	PS O4	PS O5	PS O6	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1		1					1							
CO 2		2					1							
CO 3		1			2		1							
CO 4		2			2									2
CO 5	3				2				2	2				
CO 6					2				2					

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium

3	Substantial / High
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Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics :

COs	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4	✓	✓		✓
CO 5	✓	✓		✓
CO 6	✓	✓	✓	✓

Text book: Kissa Kisi ka

Edited by Dr. Susmitha O. V & Dr. Athira J. S

References:

1. Hindi kahani antarang pahchan – Ramdaras mishr
2. Hindi kahani udbhav aur vikas – Dr. Surendra Sinha

UNIVERSITY OF KERALA FOUR YEAR UNDER GRADUATE PROGRAMME IN HINDI

Discipline	HINDI				
Course Code	UK1AECHIN102				
Course Title	Hindi Kavita				
Type of Course	AEC				
Semester	1				
Academic Level	100-199				
Course Details	CREDIT	LECTURE HOURS PER WEEK	TUTORIAL HOURS PER WEEK	PRACTICUM HOURS PER WEEK	TOTAL HOURS PER WEEK
	3	2	-	2	4
Pre - Requisites	Interest in listening and reading Poems.				
Course Summary	1. Familiarize with Hindi Poetry 2. Develop the ability of Appreciation 3. Develop Creative Skills. 4. Improve Language Skills.				

DETAILED SYLLABUS

Module	Unit	Content	Hours
1	Title of the Module Modern poetry & Kriti Paath – I		15
	1	Modern poetry, its trends and Eminent Poets.	
	2	Maithili Sharan Gupt - Sakhi Ve Mujhse Kah Kar Jate	
	3	Jayashankar Prasad - Himadri Tung Shring se	
	4	Sooryakant Tripatti Nirala - Bhikshuk	
2	Title of the Module		15

	Kriti Paath – II		
	1	Sohan Lal Dwivedi - Koshish Karnevalon Ki Kabhi Haar Nahi Hoti	
	2	Dhoomil - Dhoomil ki Antim Kavita	
	3	Anamika - Bejagah	
	4	Uday Prakash - Marna	
3	Title of the Module Kriti Paath - II		15
	1	Om Prakash valmiki - Takur Ka Kua	
	2	Arun Kamal - Sabse Zaroori Sawaal	
	3	Gyanendrapati - Pyasa Kuan	
	4	Pavan Karan - Kahna Nahi Aata	
4	Title of the Module Practicum		15
	1	Recite the Poems mentioned above	
	2	Create story based on the learned Poems	
	3	Write conversation based on the Poems mentioned above	
	4	Write Poem in Hindi on given topic	

COURSE OUTCOMES

No	Upon completion of the course the graduate will be able to	Cognitive level	PSO addressed
CO-1	Familiarize with the history, development and trends of Modern Hindi Poetry	U	2
CO-2	Remember the names, main works, and the style of prescribed Writers	R, U	2
CO-3	Recite and appreciate the Poems	R, Ap	2
CO-4	Develop the analytical study of contemporary issues depicted in Poems	An, Ap	2, 5
CO-5	Develop creativity and imagination	C	5

R-Remember, U-Understand, An-Analyse, Ap- Apply, E-Evaluate, C-Create

Name of the course: Credits :4 (L-Lecture: Tutorial : Practicum)

CO. No	CO	PSO	Cognitive Level	Knowledge Category	L/ T	P
1	Familiarize with the history, development and trends of Modern Hindi Poetry	2	U	F	L	
2	Remember the names, main works, and the style of prescribed Writers	2	R, U	F	L	
3	Recite and appreciate the poems	2, 5	R, Ap	F,M	L	P
4	Develop the analytical study of contemporary issues depicted in Poems	2, 5	An, Ap	F, C	L	
5	Develop creativity and imagination	5	C	F, C, M	L	P

F-Factual , C-Conceptual, P- Procedural , M-Meta cognitive

Mapping of COs with PSOs and POs:

COs	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO8
CO 1		1					1							
CO 2		1					1							
CO 3		2			1				1	1		1		
CO 4		2			2		2							2

CO 5					2				2					
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Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics :

COs	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3		✓		
CO 4	✓	✓		✓

CO 5	✓		✓	✓
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Textbook: Kavyamaalika

Edited by Dr. Susmitha O. V & Dr. Thanuja Taha

References:

1. Samkaleen Hindi Kavita – Dr. N. Mohanan
2. Samkaleen kavita: Naye prasthaan – Paramanand Sreevastav
3. Hindisamay.com/content

UNIVERSITY OF KERALA FOUR YEAR UNDER GRADUATE PROGRAMME IN HINDI

Discipline	HINDI				
Course Code	UK1AECHIN103				
Course Title	Hindi Natak				
Type of Course	AEC				
Semester	1				
Academic Level	100-199				
Course Details	CREDIT	LECTURE HOURS PER WEEK	TUTORIAL HOURS PER WEEK	PRACTICUM HOURS PER WEEK	TOTAL HOURS PER WEEK
	3	2	-	2	4
Pre- Requisites	Interest in reading and staging Drama				
Course Summary	1. Familiarize with Hindi Drama 2. Develop the ability of appreciation 3. Develop Creative Skills 4. Improve Language Skills				

DETAILED SYLLABUS

Module	Unit	Content	Hours
1	Title of the Module Introduction to Drama		15
	1	Literary elements of Drama	
	2	Key features and characteristics of Drama	
	3	Origin and development of Hindi Drama	
	4	Renowned Play Wrights Bharatendu, Prasad, Jagadeesh Chandr Mathur, Mohan Rakesh, Bheeshm Sahni	
	5	Introduction of Nadira Zahir Babbar	
2	Title of the Module Kriti Paath – I		20
		Sakku Bai	
3	Title of the Module Kriti Paath - II		10
		Sakku Bai – Analytical and critical study	
4	Title of the module Staging		15
	1	Role play of different characters in Sakku Bai	
	2	Introducing other similar Plays	
	3	Make Radio Play or Tele- Drama	
	4	Prepare conversation/ dialogues between Sakku Bai and different characters.	

COURSE OUTCOMES

No	Upon completion of the course the graduate will be able to	Cognitive level	PSO addressed
CO-1	Familiarize with the history, development and trends of Modern Hindi Drama	U	2
CO-2	Remember the names, main works, and the style of above mentioned playwrights	R, U	2
CO-3	Analytical study of issues depicted in mentioned Drama	R, An	2, 5
CO-4	Implement and coordinate collaboration, critical thinking skills, creativity, teamwork and organizational skills	An, Ap	2, 5
CO-5	Develop creativity and imagination which will be enhancing, paving way to cognitive	C	5

	development		
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R-Remember, U-Understand, An-Analyse, Ap- Apply, E-Evaluate, C-Create

Name of the course: Credits: 4 (L-Lecture: Tutorial: Practicum)

CO. No	CO	PSO	Cognitive Level	Knowledge Category	L/T	P
1	Familiarize with the history, development and trends of Modern Hindi Drama	2	U	F	L	
2	Remember the names, main works, and the style of above mentioned playwrights	2	R, U	F	L	
3	Analytical study of issues depicted in mentioned Drama	2, 5	R, An	F, C	L	
4	Implement and coordinate collaboration, critical thinking skills, creativity, teamwork and organizational skills	2, 5	An, Ap	F, C, M	L	P
5	Develop creativity and imagination which will be enhancing, paving way to cognitive development	5	C	F, C, M	L	P

F-Factual, C-Conceptual, P- Procedural, M-Metacognitive

Mapping of COs with PSOs and POs:

COs	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PO1	PO2	PO3	PO4	PO5	PO 6	PO 7	PO 8
CO 1		1					1							
CO 2		1					1							
CO 3		2			1				1	1		2		2

CO 4		2			2		2							2
CO 5					3				3					

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics:

COs	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓	✓		✓
CO 4	✓	✓		✓
CO 5		✓	✓	

Textbook: Sakku Bai by Nadira Zahir Babbar

References:

1. Samkaleen Hindi Natak aur Rangmanch – Dr. Pandit Banne
2. Hindi Natak Udbhav evam Vikas – Reshu Chauhan